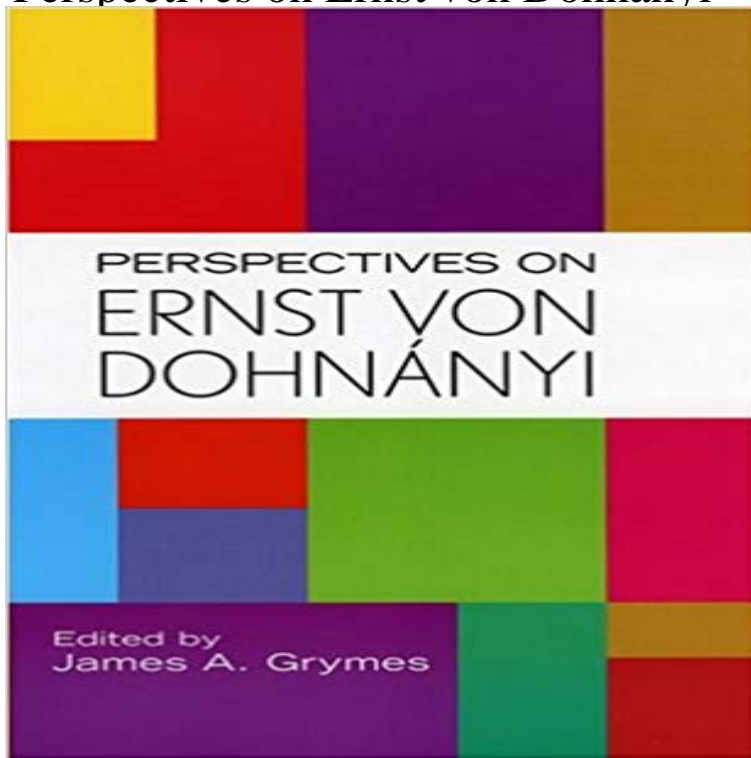


Perspectives on Ernst von Dohnanyi



Although Ernst von Dohnanyi (1877-1960) was considered by many of his contemporaries the greatest musician of his generation, his considerable musical legacy was largely ignored by the musical community in the latter half of the 20th Century. This was primarily the result of a regrettable trend in the arts that valued avant-garde compositional styles at the expense of the works of composers who remained faithful to the musical language of 19th Century Romanticism. Recent years, however, have brought revised assessments of Dohnanyi, which disprove many of the misgivings and criticisms expressed by earlier scholars. Edited by a leading contemporary scholar, this work represents an essential next step in restoring Dohnanyi to his rightful place in the annals of great musicians. Many of the essays collected here have been carefully selected from the finest papers presented at the 2002 International Ernst von Dohnanyi Festival at The Florida State University and are in this volume available publicly for the first time, while others are reprints of writings that have made significant advances in the field. Of particular importance is Viktor Papps essential 1927 biography of Dohnanyi, available here in English for the first time.

Et les renforts arrivent encore Bon Åsa sera la derniÅre revue de troupes de la semaine. Donc on arrive Å 300 figurines il en reste donc 420... mais Åsa va Åsa avance bien. Je m'amuserais surtout sur les petites piÅces. LÅ c'est du monobloc donc mÅme si la ligne de moulage est visible -donc il faut Åbarber presque tout le tour de la figurine... oui oui.- Comme Å chaque dÅbut de dÅfi, je suis dans les temps, limite mieux qu'espÅrer. Mais par expÅrience je sais que c'est le creux du dÅfi qui m'est fatal donc on verra quand j'aurais tout ÅbarbÅ :) PubliÅ par CdtK Å 17:37 4 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest LibellÅs : Blabla lundi 1 aoÅt 2016 Revue des troupes Bon juste une petite photo pour montrer que je passe Å l'infanterie. j'adore l'Åbarbage. Oui certains diront que Åsa fait parti du hobby mais c'est vraiment ce que je dÅteste le plus. Et puis lÅ c'est de l'industriel. PubliÅ par CdtK Å 17:06 2 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest LibellÅs : Blabla vendredi 22 juillet 2016 Pour une poignÅe de trous en plus VoilÅ les plaquettes de 6cm ont ÅtÅ percÅ... 1200 trous... oui oui. 1200 trous dans du plexi -vous savez le truc qui se colle une fois sur deux sur la mÅche. Mais voilÅ pour les 6cm c'est fini et je verrais pour les 8cm de front plus tard -je dirais fin aoÅt-. Mais Å quoi Åsa correspond? Donc dire des trous c'est bien mais Åsa renseigne pas beaucoup alors 1200 trous c'est : 594 soldats -de lÅger Å lourd- 231 cavaliers et 24 canons avec 4 artilleurs. Oui monsieur. Bon alors je

suis d'Ã©Ã© de ne pas avoir plus de soldats Ã© pied. C'est pas super grave, je doute que toutes les plaquettes soient un jour sur la mÃ©me table. Mais bon quand on voit que pour 30e -3 plaquettes- j'ai pu faire celle lÃ© et autant en 8cm, Ã© va. Il faut voir ce que cela m'aurait coutÃ© dans le commerce. On y rajoute le prix des aimants -15e les 1000 fdpin- et j'ai quand mÃ©me un trÃ©s bon rapport qualitÃ©-prix par rapport Ã© ce que je recherchais. Il le reste Ã© Ã©barber les trous pour y glisser l'aimant et Ã© sera parfait je pourrais retourner Ã© mes figurines. PubliÃ© par CdtK Ã© 09:52 2 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest LibellÃ©s : 28mm, Blabla jeudi 14 juillet 2016 florian.bardi. ThÃ©me Voyages. Images de thÃ©mes de Storman. Fourni par Blogger.

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