

Painting in the Dark (Bloodlines S)



At the center of James intriguingly constructed plot are British-born octogenarian Sidonie Keene and her artist sister, Naomi, who moved in the most elite circles of 1930s German society, regularly socializing with Hitler and other high-level Nazis. Naomis intimate portraits of these powerful men brought her modest fame, but her British homeland quickly labeled her a traitor for consorting with the Nazis, and she died tragically and in disgrace. Sidonie became a virtual recluse after the war, hoping to distance herself from her sisters ignominy. With the passage of time, Naomis paintings have become fashionable with a few avid (and wealthy) collectors. The question is, Do more of her paintings exist? Hugo Gottfleisch, sometime art dealer and cultured scoundrel, is convinced that Naomis undiscovered paintings will yield him a fortune, but his scheme to unearth them results in unexpected violence and reveals a long-buried secret as tragic as it is bizarre. James effectively juxtaposes Sidonies frank reminiscences of the politics and players in prewar Germany with Gottfleischs tortuous attempts to dupe Sidonie and exploit Naomis lost work. The combination makes for a mesmerizing mystery thriller that is also a chillingly compelling examination of evil. This is an exceptional book from one of the UKs finest genre writers. Booklist

Et les renforts arrivent encore Bon Åa sera la derniÅre revue de troupes de la semaine. Donc on arrive Å 300 figurines il en reste donc 420... mais Åa va Åa avance bien. Je m'amuserais surtout sur les petites piÅces. LÅ c'est du monobloc donc mÅme si la ligne de moulage est visible -donc il faut Åbarber presque tout le tour de la figurine... oui oui.- Comme Å chaque dÅbut de dÅfi, je suis dans les temps, limite mieux qu'espÅrer. Mais par expÅrience je sais que c'est le creux du dÅfi qui m'est fatal donc on verra quand j'aurais tout ÅbarbÅ :) PubliÅ par CdtK Å 17:37 4 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest LibellÅs : Blabla lundi 1 aoÅt 2016 Revue des troupes Bon juste une petite photo pour montrer que je passe Å l'infanterie. j'adore l'Åbarbage. Oui certains diront que Åa fait parti du hobby mais c'est vraiment ce que je dÅteste le plus. Et puis lÅ c'est de l'industriel. PubliÅ par CdtK Å 17:06 2 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest LibellÅs : Blabla vendredi 22 juillet 2016 Pour une poignÅe de trous en plus VoilÅ les plaquettes de 6cm ont ÅtÅ percÅ... 1200 trous... oui oui. 1200 trous dans du plexi -vous savez le truc qui se colle une fois sur deux sur la mÅche. Mais voilÅ pour les 6cm c'est fini et je verrais pour les 8cm de front plus tard -je dirais

fin aoÃ»t-. Mais Ã quoy Ãsa correspond? Donc dire des trous c'est bien mais Ãsa renseigne pas beaucoup alors 1200 trous c'est : 594 soldats -de lÃ©ger Ã lourd- 231 cavaliers et 24 canons avec 4 artilleurs. Oui monsieur. Bon alors je suis dÃ©Ã§u de ne pas avoir plus de soldats Ã pied. C'est pas super grave, je doute que toutes les plaquettes soient un jour sur la mÃame table. Mais bon quand on voit que pour 30e -3 plaquettes- j'ai pu faire celle lÃ et autant en 8cm, Ãsa va. Il faut voir ce que cela m'aurait coutÃ© dans le commerce. On y rajoute le prix des aimants -15e les 1000 fdpin- et j'ai quand mÃame un trÃs bon rapport qualitÃ©-prix par rapport Ã ce que je recherchais. Il le reste Ã Ã©barber les trous pour y glisser l'aimant et Ãsa sera parfait je pourrais retourner Ã mes figurines. PubliÃ© par CdtK Ã 09:52 2 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest LibellÃ©s : 28mm, Blabla jeudi 14 juillet 2016 florian.bardi. ThÃme Voyages. Images de thÃmes de Storman. Fourni par Blogger.

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