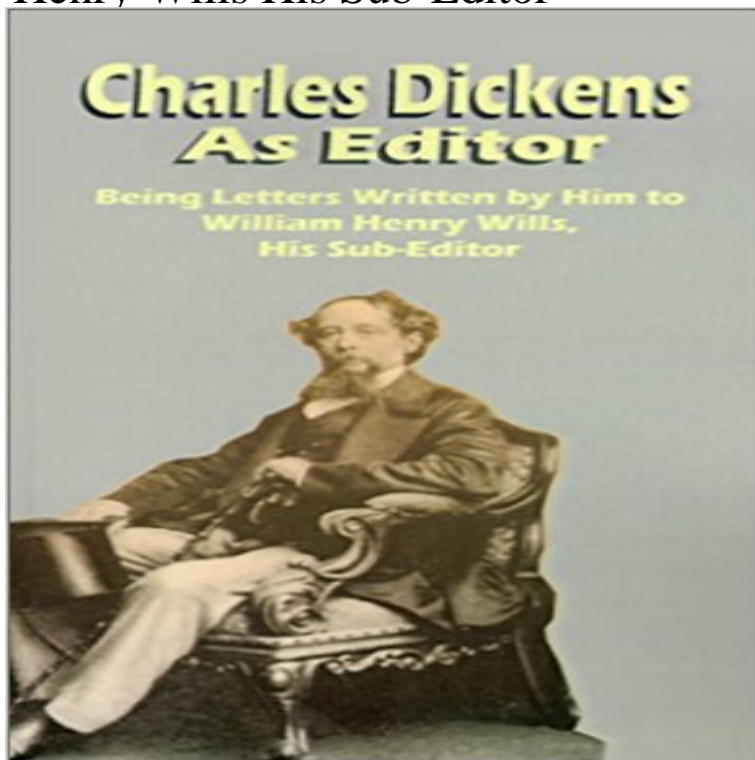


Charles Dickens as Editor: Being Letters Written by Him to William Henry Wills His Sub-Editor



The letters printed in this volume were written by Charles Dickens to William Henry Wills, who first became closely connected with him at the time of the foundation of the Daily News in 1846, and was afterwards for nearly twenty years his sub-editor on Household Words and All the Year Round. It may be said of these letters that their effect is to concentrate the light upon one side of Dickens's manifold and unceasing activities. They show him as an editor, ardent, but patient; sometimes impulsive, but always immovably steadfast in the execution of his purpose; firm in his grasp of principles, but resolutely careful in every detail which might serve to carry those principles into execution; himself an indefatigable worker, and not content with anything short of hard and honest work on the part of his fellow laborers; always devoted to good causes and perfectly fearless in his efforts to promote them. In regard to his relations with Wills these letters form a very remarkable record, for they show how a mere official connection, involving at first a little friction gradually developed into a perfect confidence and a warm and enduring friendship. The photographs reproduced in this book are from a collection formerly in the possession of Dudley Costello, one of the actors in the Guild performances of 1851 and a contributor to Household Words.

Et les renforts arrivent encore Bon Åsa sera la derniÅre revue de troupes de la semaine. Donc on arrive Å 300 figurines il en reste donc 420... mais Åsa va Åsa avance bien. Je m'amuserais surtout sur les petites piÅces. LÅ c'est du monobloc donc mÅme si la ligne de moulage est visible -donc il faut Åbarber presque tout le tour de la figurine... oui oui.- Comme Å chaque dÅbut de dÅfi, je suis dans les temps, limite mieux qu'espÅrer. Mais par expÅrience je sais que c'est le creux du dÅfi qui m'est fatal donc on verra quand j'aurais tout ÅbarbÅ :) PubliÅ par CdtK Å 17:37 4 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest LibellÅs : Blabla lundi 1 aoÅt 2016 Revue des troupes Bon juste une petite photo pour montrer que je passe Å l'infanterie. j'adore l'Åbarbage. Oui certains diront que Åsa fait parti du hobby mais c'est vraiment ce que je dÅteste le plus. Et puis lÅ c'est de l'industriel. PubliÅ par CdtK Å 17:06 2 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest LibellÅs : Blabla vendredi 22 juillet 2016 Pour une poignÅe de trous en plus VoilÅ les plaquettes de 6cm ont ÅtÅ percÅ... 1200 trous... oui oui. 1200 trous dans du plexi -vous savez le truc qui se colle une fois sur deux sur la mÅche. Mais voilÅ pour les 6cm c'est fini et je verrais pour les 8cm de front plus tard -je dirais

fin aoÃ»t-. Mais Ã quoi Ã sa correspond? Donc dire des trous c'est bien mais Ã sa renseigne pas beaucoup alors 1200 trous c'est : 594 soldats -de l'Ã©ger Ã lourd- 231 cavaliers et 24 canons avec 4 artilleurs. Oui monsieur. Bon alors je suis d'Ã©Ã§u de ne pas avoir plus de soldats Ã pied. C'est pas super grave, je doute que toutes les plaquettes soient un jour sur la mÃªme table. Mais bon quand on voit que pour 30e -3 plaquettes- j'ai pu faire celle lÃ et autant en 8cm, Ã sa va. Il faut voir ce que cela m'aurait coutÃ© dans le commerce. On y rajoute le prix des aimants -15e les 1000 fdpin- et j'ai quand mÃªme un trÃ¨s bon rapport qualitÃ©-prix par rapport Ã ce que je recherchais. Il le reste Ã Ã©barber les trous pour y glisser l'aimant et Ã sa sera parfait je pourrais retourner Ã mes figurines. PubliÃ© par CdtK Ã 09:52 2 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest LibellÃ©s : 28mm, Blabla jeudi 14 juillet 2016 florian.bardi. ThÃ¨me Voyages. Images de thÃ¨mes de Storman. Fourni par Blogger.

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