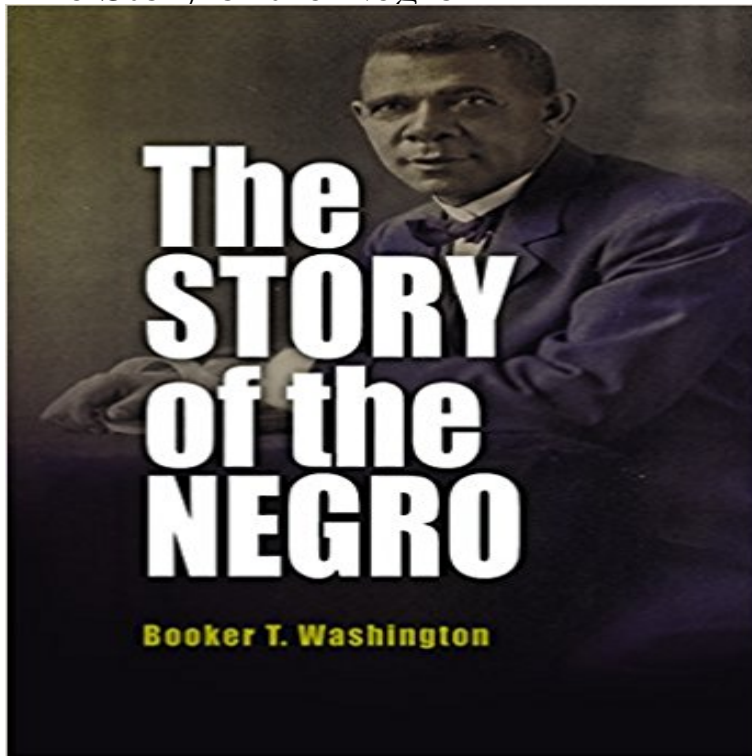


The Story of the Negro



The Story of the Negro is a history of Americans of African descent before and after slavery. Originally produced in two volumes, and published here for the first time in one paperback volume, the first part covers Africa and the history of slavery in the United States while the second part carries the history from the Civil War to the first part of the twentieth century. Booker T. Washington was born into slavery, worked menial jobs in order to acquire an education, and became the most important voice of African American interests beginning in the latter part of the nineteenth century. The Story of the Negro is valuable in part because it is full of significant information taken from hundreds of obscure sources that would be nearly impossible to assemble today. For instance, Washington discusses the rise of African American comedy with names, places, and dates; elsewhere he traces the growth and spread of African American home ownership and independent businesses in the United States; and his discussion of slavery is informed by his own life. Washington wanted African Americans to understand and embrace their heritage, not be ashamed of it. He explains, as an example, the role of music in the lives of the slaves and then notes how, nearly a generation later, many African Americans were embarrassed by this music and did not want to learn traditional songs. Washington is able to reflect on the first fifty years of his life embracing a range of experiences from share-cropping to dinner at the White House. It is just this autobiographical element that makes the volume compelling. Washington, with his indefatigable optimism, worked his entire life to achieve equality for African Americans through practical means. Founder of the first business association (the National Negro Business League), leader of the Tuskegee Institute, where George Washington Carver conducted

research, and supporter of numerous social programs designed to improve the welfare of African Americans, Washington was considered during his lifetime the spokesperson for African Americans by white society, particularly those in positions of power. This led to criticism from within the African American community, most notably from W. E. B. Du Bois, who considered Washington too accommodating of the white majority, but it took Washington's farsightedness to recognize that the immediate concerns of education, employment, and self-reflection were necessary to achieve the ultimate goal of racial equality.

Et les renforts arrivent encore Bon ça sera la dernière revue de troupes de la semaine. Donc on arrive à 300 figurines il en reste donc 420... mais ça va ça avance bien. Je m'amuserais surtout sur les petites pièces. Là c'est du monobloc donc même si la ligne de moulage est visible -donc il faut barber presque tout le tour de la figurine... oui oui.- Comme chaque début de défi, je suis dans les temps, limite mieux qu'espérer. Mais par expérience je sais que c'est le creux du défi qui m'est fatal donc on verra quand j'aurais tout barbé :) Publié par CdtK à 17:37 4 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest Libellés : Blabla lundi 1 août 2016 Revue des troupes Bon juste une petite photo pour montrer que je passe à l'infanterie. j'adore l'barbage. Oui certains diront que ça fait parti du hobby mais c'est vraiment ce que je teste le plus. Et puis là c'est de l'industriel. Publié par CdtK à 17:06 2 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest Libellés : Blabla vendredi 22 juillet 2016 Pour une poignée de trous en plus Voilà les plaquettes de 6cm ont été percées... 1200 trous... oui oui. 1200 trous dans du plexi -vous savez le truc qui se colle une fois sur deux sur la machine. Mais voilà pour les 6cm c'est fini et je verrais pour les 8cm de front plus tard -je dirais fin août-. Mais à quoi ça correspond? Donc dire des trous c'est bien mais ça renseigne pas beaucoup alors 1200 trous c'est : 594 soldats -de l'âge lourd- 231 cavaliers et 24 canons avec 4 artilleurs. Oui monsieur. Bon alors je suis désolé de ne pas avoir plus de soldats à pied. C'est pas super grave, je doute que toutes les plaquettes soient un jour sur la même table. Mais bon quand on voit que pour 30€ -3 plaquettes- j'ai pu faire celle là et autant en 8cm, ça va. Il faut voir ce que cela m'aurait coûté dans le commerce. On y rajoute le prix des aimants -15€ les 1000 fdpin- et j'ai quand même un très bon rapport qualité-prix par rapport à ce que je recherchais. Il le reste à barber les trous pour y glisser l'aimant et ça sera parfait je pourrais retourner mes figurines. Publié par CdtK à 09:52 2 commentaires: Liens vers cet article Envoyer par e-mail BlogThis! Partager sur Twitter Partager sur Facebook Partager sur Pinterest Libellés : 28mm, Blabla jeudi 14 juillet 2016 florlan.bardi. Thème Voyages. Images de thèmes de Storman. Fourni par Blogger.

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